Clear Ink

Using clear ink will enhance your design

Clear ink will give a more beautiful glossy finish to realize highly value-added enhanced design. By outputting clear ink and color ink at the same time, the productivity will not be affected during printing. Our new technology "MCC*" has cleared off the surface dust contamination on the installation site when using clear ink.

A glossy touch can be added with clear ink even on a part of an image as well as entirely on the whole surface.

Using clear ink partially will add a highly appealing glossy touch on your print. Partial glossy printing will make food look





Using clear ink entirely will make your print exclusively luxurious. Glossy printing on the whole surface opens the door to really appealing sign and graphic making.



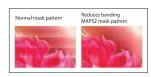


High Quality Print

MAPS2: Mask pattern that works to effectively reduce banding

MAPS2(*) is equipped to effectively curb banding. Printing applies ink while controlling the dot density to add a gradational tone effect, which works to make banding less visible. The normal mask pattern is also available, so you can select an optimal pattern that matches with the particular material and

*MAPS2 = Mimaki Advanced Pass System



Smooth and beautiful color gradations are made available by Mimaki's original head control technology

Variable drops function provides 3 different drop sizes at once. It produces smooth and natural gradation, without granular appearance even in the 4-color mode.



The perfect UV ink for each material and application

Various UV-curable ink types to satisfy a wide range of application needs

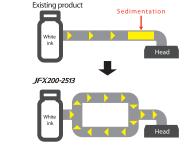
Type	Rigid UV-curable ink	Stretchable UV-curable ink			
Product name	LH-100	LUS-120	LUS-150	LUS-200	LUS-350
	O O Y B W O P	60 0 4 6 0 0		00 Y 0 W	0 0 Y 6 W 0
Color	*Compatible primer: PR-100 or PR-200		*Compatible clear ink (CI): LH-100 ink (Clear) Compatible primer: PR-100 or PR-200		
Features	The LH-100 ink has a high scratch/chemical resistance and an accurate color reproducibility. This ink is suitable for rigid materials.	The LUS-120 ink has 170% stretchability after curing. Its ink film is very flexible and will not crack during post print processes.	The LUS-150 ink has 150% stretchability after curing and will not crack during post print processes. This ink is compatible with a wide range of materials and has a low degree of tackiness.	The LUS-200 ink has 200% stretchability after curing. The ink film retains the print quality, and will not crack even when printed materials are bent or stretched during post-print processes.	After curing, the LUS-350 ink ca stretch up to 350% when heate to between 120 and 200°C. The ink restores its rigidity after cooling to room temperature, while maintaining its molded shape and durability.

* Optional kit - OPT-J0393:PR100/200KJT FOR JFX200 - is required for using a primer (PR-100/PR-200

Easy Maintenance

MCT: Mimaki Circulation Technology for White Ink

MCT to effectively avoid the settling of white pigment in the ink lines by regularly circulating white ink is standard equipment. It prevents any print troubles and enables stable output from the startup time. In addition, MCT contributes to reduction of ink waste, thereby supporting environmentally and economically friendly applications. *MCT works only with white ink. (MCT = Mimaki Circulation Technology)



Nozzle Recovery Function for continuous operation

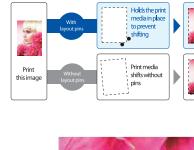
When print troubles occurred due to clogged nozzle and even the nozzle cleaning does not work, the conventional printer have to stop printing and wait for the arrival of service person. With Nozzle Recovery Function, the continuous printing is possible by recovering the image quality without slowing down the speed even if a nozzle is removed or taken offline.

"Recoverability of Nozzle Recovery Function is limited.					
JM4L	With Nozzle Recovery Function				
Clog occurs					
	Set the function	Back to work immediate	у		
Without Nozzle Recovery Function					
Clog		Stop working	Maintenance		
7		"Downtime"	Service technician arrives		

Easy Operations

Layout pins for exact positioning

Users previously had to be extremely diligent in lining up the position of print media when placing it on the flatbed of the printer to ensure that the media is not tilted compared to the print surface and that the origin is centered correctly. This printer is now equipped with layout pins and a scale designed to help resolve these issues. The layout pins work to secure the print media in place to prevent it from shifting and the scale used to check the position of the print media before printer settings are made,









Print Speed



Supplies

■ Specifications

ltem		Specifications	
		JFX200-2513	
Head		On-demand Piezo head (Array of 2 heads stagger)	
Diagram resolution		300, 450, 600, 900, 1,200dpi	
	Туре	Rigid UV curable ink: LH-100	
	Туре	Stretchable UV curable ink: LUS-120, LUS-150, LUS-200 and LUS-350	
Ink	Ink supply system	Supplied from 1-liter bottles for each color	
	Ink circulation system*1	White ink circulation using Mimaki Circulation Technology (MC	
Maximum di	agram dimensions (W×D)	2,500 × 1,300 mm	
	Dimensions (W×D)	2,500 × 1,300 mm	
Media	Height	50 mm	
	Weight	50 kg/m² (10.2 lb./ft2), non concentrated load	
Media fixati	on method	Absorption fixed through use of a vacuum	
	Number of vacuuming area	2 partitions (X-axis direction)	
Range	Absolute accuracy	±0.3 mm (± 0.01 in.) or ±0.3% of the specified range, whichever is larger	
accuracy	Reproducibility	±0.2 mm (± 0.008 in.) or ±0.1% of the specified range, whichever is larger	
UV device		LED-UV system	
	Standard service life*2	Over 5,000 hours	
Interface		USB2.0	
Certifications		VCCI class A, CE Marking, CB Report, UL (U.S. safety organization) RoHS directive, UL 60950-1, FCC class A	
Input power	supply	Single phase, 200 V AC-240 V AC, 50 Hz/60 Hz, up to 12 A	
Power cons	umption	Up to 2.88 kVA	
	Temperature	15°C-30°C (59°F-86°F)	
	Relative humidity	35%-65% RH	
Installation environment	Accuracy maintained temperature	18°C-25°C (64.4°F-77°F)	
	Temperature gradient	Up to ±10°C/h (±18F/h)	
	Dust	Similar to standard office environments	
Install Dimensions (W×D×H)		4,400×2,250×1,250 mm (173.2×88.5×49.2")	
Assembled Dimensions (W×D×H)		4,400×2,450×1,250 mm (173.2×96.4×49.2")	
Weight		650 kg	

*1 MCT works only with white link.
*2 The standard service life times listed are estimates and do not guarantee the operation.

Software



·As physical properties of ink (adhesion, weather resistance etc.) are different depending on media, please be sure to have a print test in advance.

Depending on the application, primers, other surface treatment or surface protection such as lamination may be necessary.

This product is equipped with UV irradiation equipment

Please pay attention to the following notes in order to use safely.

Do not look directly into the UV light source nor place your hand, or expose your skin directly to the UV light source. Depending upon print mode, there might occur some VOC emittance from printed parts not yet cured and hardener In addition, please be sure to read the instructions and guidelines of the manual carefully to follow.

Item	Color	Item No.	Remarks
LH-100	Cyan	LH100-C-BA	
	Magenta	LH100-M-BA	
	Yellow	LH100-Y-BA	
	Black	LH100-K-BA	
	White	LH100-W-BA	
	Clear	LH100-CL-BA	
LUS-120	Cyan	LUS12-C-BA	
	Magenta	LUS12-M-BA	
	Yellow	LUS12-Y -BA	
	Black	LUS12-K -BA	
	White	LUS12-W-BA	
	Clear	LUS12-CL-BA	
LUS-150	Cyan	LUS15-C-BA	
	Magenta	LUS15-M-BA	
	Yellow	LUS15-Y-BA	
	Black	LUS15-K-BA	Ink Package: 1L botttle
	Light Cyan	LUS15-LC-BA	
	Light Magenta	LUS15-LM-BA	
	White	LUS15-W-BA	
LUS-200	Cyan	LUS20-C-BA	
	Magenta	LUS20-M-BA	
	Yellow	LUS20-Y -BA	
	Black	LUS20-K -BA	
	White	LUS20-W-BA	
LUS-350	Cyan	LUS35-C-BA	
	Magenta	LUS35-M-BA	
	Yellow	LUS35-Y -BA	
	Black	LUS35-K -BA	
	White	LUS35-W-BA	
	Clear	LUS35-CL-BA	
Primer	PR-100	PR100-Z-BA	
	PR-200	PR200-Z-BA	
Tungsten replacement needle for ionizer		SPA-0208	4 pieces
Air filter kit		SPA-0211	10 sets

Stretchability of flexible ink may vary depending on materials, please have an prior test print.

■ Optional Accessories

Item	Item No.	Remarks
Ionizer kit	OPT-J0342	Static eliminator kit
Vacuum unit (φ 3 mm × 200 mm (φ 0.1 in. × 7.9 in.))	OPT-J0216	Three-phase, 200 V-240 V, 30 A, 3.4 kW
Vacuum unit (φ 1 mm × 200 mm (φ 0.04 in. × 7.9 in.))	OPT-J0217	Single-phase, 200 V-240 V, 30 A, 1.9 kW
Vacuum unit (φ 3 mm × 400 mm (φ 0.1 in. × 15.7 in.))	OPT-J0232	Three-phase, 380 V-480 V, 20 A, 3.4 kW
Optional blower connector kit	OPT-J0348	Necessary kit for connecting an optional vacuum unit.
PR100/200KIT for JFX200	OPT-J0393	Necessary kit for using a primer (PR-100/PR-200)

• If the vacuum unit that comes with the printer does not have enough suction power, please use an optional vacuum unit. When installing the optional vacuum unit, an optional blower connector kit (OPT-J0348) is also required to connect the

vacuum unit to the printer.

Vacuum units also require their own power supply line separate from that for the printer itself.

•Some of sample images in this catalogue are artificial renderings. •Specifications, design and dimensions stated in this catalogue may be subject to change without notice for technical improvements etc. ●The corporate names and merchandise names written in this catalogue are the trademark or registered trademark of the respective corporations. ●Inkjet printers print using extremely fine dots, so colors may very slightly vary after replacement of print heads. Also note that if using multiple printer units, colors could vary slightly from one unit to other(s) due to slight individual differences. Please note that descriptions and data in this catalogue are as of May 2018.

Sitotehnika





Aerodromska 17, 71000 Sarajevo, tel: +387 33 719095, 66 002600, e-mail: sasastgraf@gmail.com Pilanska bb, 78000 Banja Luka, tel: +387 51 305280, 66 002400, e-mail: stgrafbl@gmail.com Lagja Kalabria pn, 10000 Priština, tel: +383 38 602080, 45 600641, e-mail: info@stgraf-ks.com Gorno Lisiče 210, 1000 Skoplje, tel: +389 2 3245777, 78 279756, e-mail: office@stgraf.mk







INDUSTRIAL

PRODUCTS



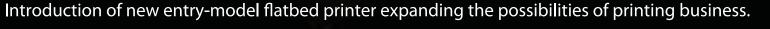


OPEN UP!

















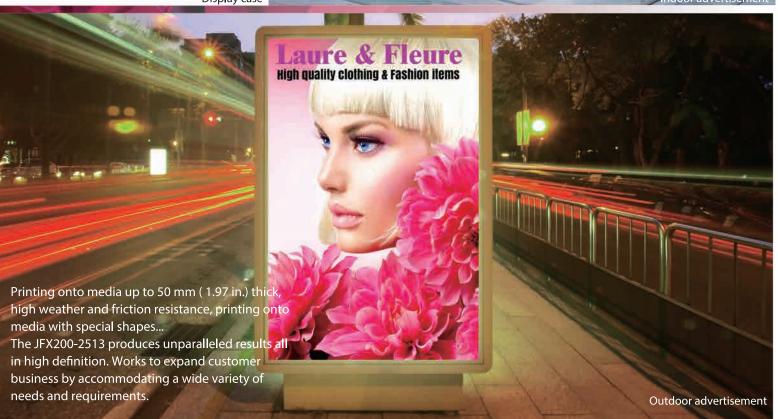


Developed using Mimaki engineering knowhow and technology, the JFX200-2513 is an entry-level model printer that nevertheless equipped with all the necessary performance, product quality, ease of use, /// JFX200-2513 and environmental friendliness required of a flatbed



















Control panel





JFX200-2513

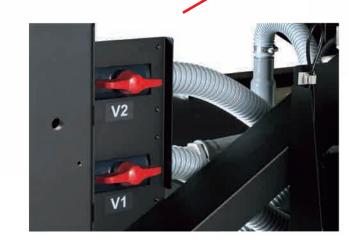


Environmentally friendly LED-UV curing unit





The LED-UV curing unit has an exceptionally long life and lower power consumption. With its low heat output, it can be used with print media susceptible to problems with thermal deformation or color changes. Producing very few VOCs and very little odor, it is both environmentally friendly and user-friendly and works well in indoor applications such as restaurants. It also produces no potentially destructive ozone during the printing process, which dramatically lessens any potential load on the



Perfect size for installation and usage

Can be used to print 4×8 panel boards* that are commonly used in the marketplace. Comes in a compact size for easy installation and provides excellent user-friendliness even with

such high functionality.

*1,220mm×2,440mm

Vacuum unit/suction valve

The vacuum can be turned ON/OFF quite easily and quickly from the control panel. The control panel can also be used to control two separate partitions in the X-direction of the suction area. The suction valve on the front of the printer enables the area to be controlled rather easily.



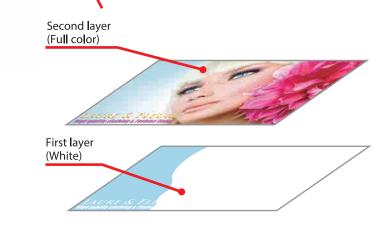
Ink supply unit

With the newly developed ink supply unit, 1-L bottles of ink can be inserted into the system and used as is. Ink bottles can be inserted quickly and easily from the front of the printer, speeding up the replacement process.



Direct-to-media printing onto thick media

Images can be printed out not only onto regular paper media but also directly onto thick media. Works with media up to 50 mm (1.97 in.) thick to support expansion into a wide variety of print business applications.



Two-layer print function

Two-layer printing of separate white and full color layers is possible at the same time. A coating of white ink can be applied evenly at high accuracy to really bring rich and vibrant colors to life even more beautifully with transparent print media.

